

VOICE ACTOR INTELLECTUAL PROPERTY & AI USE POLICY

Website Terms, & Legal Notice

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1. PREAMBLE & PURPOSE

This Voice Actor Intellectual Property Protection Notice ("Notice") constitutes a legally binding agreement between Nick Radcliffe ("Voice Actor", "I", "me", or "my") and any individual, company, organisation, or automated system ("User", "you", or "your") that accesses, browses, downloads, records, or otherwise interacts with any audio, video, or multimedia content featured on this website.

The purpose of this Notice is to explicitly prohibit the unauthorised use of my vocal performances, voice recordings, and any derivative thereof — particularly for the training, development, fine-tuning, replication, synthesis, or deployment of artificial intelligence (AI) systems, including but not limited to voice cloning, text-to-speech (TTS) models, large language models (LLMs), and any other machine learning technologies.

2. INTELLECTUAL PROPERTY OWNERSHIP

All vocal recordings, voice samples, audio demonstrations, audiobook excerpts, commercial recordings, character voices, narrations, and any other audio content on this website are the exclusive intellectual property of Nick Radcliffe. This includes, without limitation:

- All raw and edited voice recordings published or demonstrated on this website
- All vocal performances, whether in full or as sample clips
- The unique and distinctive characteristics, timbre, tone, cadence, and style of my voice
- All derivative works created from my vocal performances
- My name, likeness, and vocal identity as recognised under applicable intellectual property and personality rights laws

My voice and vocal performances are protected under copyright law, performance rights law, and — where applicable — personality rights and rights of publicity. Unauthorised reproduction, distribution, or use of my voice constitutes a violation of these rights.

3. EXPLICIT PROHIBITION ON AI & MACHINE LEARNING USE

The following uses of my voice, vocal recordings, or any audio content from this website are **STRICTLY PROHIBITED** without my prior written consent:

- Training, fine-tuning, or developing any artificial intelligence (AI) model, machine learning system, neural network, or algorithmic system of any kind
- Voice cloning, voice synthesis, or the creation of any digital or synthetic replica of my voice
- Inputting, uploading, or feeding my voice recordings into any AI platform, service, tool, or application
- Using my vocal performances to generate or simulate speech, dialogue, narration, or any other audio output
- Creating text-to-speech (TTS) or speech-to-speech (STS) models that replicate, imitate, or are informed by my voice
- Using my voice data for dataset compilation, voice banking, or any form of automated voice profiling
- Scraping, crawling, or automated extraction of audio content from this website for any AI-related purpose
- Licensing, sub-licensing, selling, or distributing my voice data to third parties for AI training or development purposes

- This prohibition also applies to any voice recordings commissioned from or supplied by me, unless specific written permission for AI-related use has been expressly agreed upon as part of the relevant project or licence.

This prohibition applies regardless of whether the intended use is commercial or non-commercial, and regardless of whether the AI-generated output is intended for public or private use.

4. CONSENT & WAIVER ACKNOWLEDGEMENT

By accessing this website, or downloading any audio content, or engaging with my vocal work in any form, you expressly acknowledge and agree to the following:

- You have read and understood this Notice in its entirety
- You will not use my voice recordings or vocal identity for any AI training, cloning, or synthesis purpose
- You understand that my voice is a protected creative and commercial asset
- You agree that any breach of this Notice may result in legal action, including claims for damages, injunctions, and recovery of legal costs
- You waive any claim that my vocal work constitutes publicly available data free for AI use

5. PERMITTED USES

The following uses of content on this website are permitted:

- Personal, non-commercial listening for the purpose of evaluating my vocal services
- Sharing links to this website for referral or recommendation purposes
- Accessing demo reels and samples strictly for the purpose of hiring me for professional voice acting work

Any use beyond the above requires my explicit, prior, written authorisation. Please contact me at studio@nickradcliffevoiceover.com to discuss licensing or commissioned work.

6. ENFORCEMENT & REMEDIES

Any unauthorised use of my voice, vocal recordings, or vocal identity — including but not limited to AI training, cloning, or synthesis — will be treated as a serious infringement of my intellectual property rights. I reserve the right to pursue all available legal remedies, which may include:

- Civil claims for copyright infringement and breach of contract
- Claims for damages, including statutory and punitive damages where available
- Injunctive relief to prevent ongoing or future misuse
- Recovery of legal fees and associated costs
- Referral to relevant data protection, intellectual property, or regulatory authorities

This Notice shall be governed by and construed in accordance with the laws of The United Kingdom Of Great Britain, and any disputes arising from it shall be subject to the exclusive jurisdiction of the courts of that jurisdiction.

7. AMENDMENTS

I reserve the right to update or amend this Notice at any time. The most current version will always be displayed on this website with an updated "Last Updated" date. Continued access to this website following any amendment constitutes your acceptance of the revised terms.

8. CONTACT

For licensing enquiries, permissions, or any questions regarding this Notice, please contact:

Nick Radcliffe

www.nickradcliffevoiceover.com

studio@nickradcliffevoiceover.com

Unauthorised AI use of my voice may constitute an infringement of intellectual property, contractual and other applicable rights, and undermines the rights of human voice artists and other creative professionals.